



source

MUSIC OF THE AVANT-GARDE, 1966-1973

EDITED BY

LARRY AUSTIN AND DOUGLAS KAHN

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Source: Music of the Avant-garde, 1966-1973, Larry Austin, Douglas Kahn, Nilendra Gurusinghe, University of California Press, 2011, 0520267451, 9780520267459, 382 pages. ""Source: Music of the Avant-garde, 1966-1973" brings its extraordinary, historical explorations and experimentations to a new audience of contemporary music devotees, researchers, composers, students, and educators. This welcome volume reproduces Source's original, provocative issues in an unparalleled repository of articles, scores, graphics, photos, editorials, and reviews, featuring contributions by some of the 20th century's leading experimental and pioneering composers and performers. Larry Austin and Douglas Kahn have provided us with a true gem and an invaluable resource for future study." --Elainie Lillios, Associate Professor of Composition at Bowling Green State University ""Source" was an audacious piece of new music entrepreneurship that could only have happened in the 1960s. I well recall discovering it in the stacks at the university library, flipping the pages and learning that you could just jump right off the edge of the known musical world. This was not a journal that provided information or mere perspectives on new music: it showed you the music itself. It brought you into direct contact with the excitement, provocation, beauty, audacity, ingenuity, and insight of the leading experimental musicians of the day. You might be offended, intrigued, inspired, amused, baffled, but the point was that you were right in there, seeing what was going on and deciding for yourself what you wanted to make out of it. How wonderful it is for this liberating historical moment to be reincarnated; who knows what musical adventures this re-publication will inspire." --James Pritchett, author of "The Music of John Cage" "This long awaited reissue of important documents from the late 1960s, including graphic scores, essays, and articles, is an indispensable anthology of cross-disciplinary ideas about music and composition. This is a fascinating treasure trove of musical counterculture, absolutely relevant today." --Christian Marclay, visual artist and composer ""Source" was an essential document of its time, a music magazine that made beautiful music--and beautiful art. This was one of the reasons why I was delighted to be able to reissue all the recordings on a three CD set on Pogus. This book now puts all the print issues in one's hand, bringing us as close to having "Source" again as we are ever likely to get." --Al Margolis, Pogus Productions (www.pogus.com) "There was a glorious moment at the cusp of the 1970s when all our musical road maps became obsolete overnight. Young composers relied instead on the accounts of voyageurs, many of which were printed in the pages of "Source." Austin and Kahn's meticulous compendium carries us back to that heady, pre-Web time when anything seemed possible." --Nicolas Collins, Editor-in-Chief, "Leonardo Music Journal" .

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Concert music of the twentieth century its personalities, institutions, and techniques, Mark A. Radice, 2003, Music, 319 pages. Written from a multicultural perspective, this unique book traces the history of concert music from the early twentieth century to present day. This book explores the concert

Deep Listening A Composer's Sound Practice, Pauline Oliveros, 2005, Body, Mind & Spirit, 101 pages. "Deep Listening: A Composer's Sound Practice" offers an exciting guide to ways of listening and sounding. This book provides unique insights and perspectives for artists

Nursing care of infants and children , Lucille F. Whaley, Donna L. Wong, 1991, Medical, 1984 pages. .

Electronic music systems, techniques, and controls, Allen Strange, 1972, , 160 pages. .

The New Music The Avant-Garde Since 1945, Reginald Smith Brindle, 1987, Music, 222 pages. This guide to the more adventurous evolutions of music since 1945--pointillism, post-Webernism, integral serialism, free dodecaphony, aleatory and indeterminate music, graphics

The Danger of Music And Other Anti-Utopian Essays, Richard Taruskin, 2008, Music, 508 pages. "The Danger of Music "gathers some two decades of Richard Taruskin's writing on the arts and

politics, ranging in approach from occasional pieces for major newspapers such as

Music since the First World War , Arnold Whittall, 1977, Music, 281 pages. This survey of the most significant modern composers and their techniques has become a standard work on the constantly shifting musical developments during the greater part of

Studies in contemporary music , Wilfrid Howard Mellers, 1947, , 216 pages. .

Computer cantata a study in composition using the University of Illinois IBM 7090 and CSX-1 electronic digital computers, Lejaren Hiller, Robert Baker, 1963, , 22 pages. .

Musical Composition in the Twentieth Century , Arnold Whittall, 1999, Music, 419 pages. This new book builds on Whittall's Music since the First World War. It updates and reshapes the original text and places it in the wider context of twentieth-century serious

Psychopharmacology and women sex, gender, and hormones, Margaret F. Jensvold, Uriel Halbreich, Jean A. Hamilton, May 1, 1996, Medical, 599 pages. Brings together for the first time in one place current knowledge of sex differences in psychopharmacology. Features reviews of topics as well as recent advances and new

The Hallelujah Effect Philosophical Reflections on Music, Performance Practice, and Technology, Babette E. Babich, 2013, Music, 307 pages. This book studies the working efficacy of Leonard Cohen's song Hallelujah in the context of today's network culture. Especially as recorded on YouTube, k.d. lang's

Digging The Afro-American Soul of American Classical Music, Amiri Baraka, May 26, 2009, Music, 436 pages. For almost half a century, Amiri Baraka has ranked among the most important commentators on African American music and culture. In this brilliant assemblage of his writings on

The Modernist Legacy Essays on New Music, Björn Heile, 2009, Music, 260 pages. This collection of essays offers a historical reappraisal of what musical modernism was, and what its potential for the present and future could be. It thus moves away from the

What's the Matter with Today's Experimental Music? Organized Sound Too Rarely Heard, Leigh Landy, Jan 1, 1991, Music, 308 pages. "What's the Matter with Today's Experimental Music?" is based on the premise that contemporary music is suffering from a distinct lack of attention. It inspects and evaluates

History of modern art: painting, sculpture, architecture , H. Harvard Arnason, 1968, Art, 663 pages. Traces the origins, growth, and development of 20th-century art, discusses its various forms and expressions, and explains how to understand and enjoy modern paintings

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